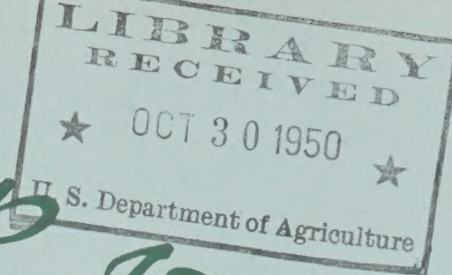


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# TOP O' THE RIDGE

GRANDVIEW, MISSOURI



## 1950 CATALOG



Spring, 1950

Dear Folks:

First, thank you all for your co-operation in making 1949 a most interesting and satisfying year for us. Not only for your orders, which were most welcome, but for your nice letters and comments, which were greatly appreciated. And even for your catalog requests, even though orders did not always follow. Half of the fun in this business is in getting acquainted with new garden lovers each year, and I hope you felt when you received the catalog last year that you had gained a new friend. I know I did when sending them.

Second, I shall be honest this year. This is the only catalog I intend to issue in 1950. For the past two years, I have expected to send them out both Spring and Fall, only to find that when I should have been working on the Fall issue, I was too busy in the garden to get it assembled. Then, too, most of the information is duplicated and of course, they do cost money.

So -- our 1950 catalog is a little larger, our stocks of both Peonies and Iris are more completely described, and a little more general information is included. Several new varieties, both of Iris and peonies are listed, including recent Iris introductions of W. H. Ryle of Kirksville, and C. H. Lewis of Kansas City. We are proud of our Midwestern hybridizers, and feel that they and their introductions should be better known. Their seedlings have been raised in an area of extreme climatic differences, and as a consequence, hardiness, color stability and weather resistance are outstanding virtues of these Iris.

One of the latest of our local hybridizers to be heard from is Byron Grebe, of Rockport, Mo. Not that he is exactly a novice, but unfortunately for his Iris progeny, World War II called him away just as he was developing some very promising seedlings. Now that he has returned to engage in Veteran's Vocational Training at Hamburg, Iowa (just across the state line from Rockport), he has taken up where he left off in growing fine Iris. We are happy to introduce one of his pre-war originations, BRIDE'S DELIGHT, which is described on the next page.

In our gardens this year, we are also showing a trial group of Hemerocallis. While the quantity and selection is too small to list, we plan to expand next year if interest seems to warrant it. In addition, we are growing seed of both Hemerocallis and hybrid Lilies of Mrs. John Aldrich, whom many of you will remember as being quite active in Iris just a few years back. Mrs. Aldrich is considered one of our best local authorities on Lilies, and has already produced some outstanding Hems. We feel confident in predicting some fine introductions from the current crop of seedlings.

As you may know, Sioux City, Iowa is the location of the American Iris Society's annual meeting this year, beginning May 28. The Greater Kansas City Iris Society will have an outstanding show in the Municipal Auditorium May 13 and 14. Why not arrange your vacation to take in both events? Your time will be well spent, and we will enjoy meeting you.

Sincerely yours

*Bertha and Allen Harper*



## IRIS INTRODUCTIONS FOR 1950

### BRIDE'S DELIGHT (B. Grebe 1948) TB-M-WW 38"

This clear, smooth white is characterized by imposing dignity. A large, well formed flower on a tall, erect, heavy stem, it commands attention at once. A light lemon beard and a dusting of sulfur at the haft relieve an otherwise perfect monotone. The standards are broad, round and snugly domed, the falls wide with just a hint of flare. Stem is not widely branched, but the six or seven flowers are perfectly spaced. BRIDE'S DELIGHT first took our eye at the St. Joseph, Missouri Iris Show in 1937, and its consistent fine performance since has justified our high enthusiasm.

Per rhizome

\$15.00

## INTRODUCTIONS OF 1949

### ROSEMOHR (C. H. Lewis 1948) TB-L-B7M 38" (Ormohr x Red Valor)

A second generation Mohr hybrid, this gorgeous light mulberry self is practically free of the veining characteristic of most of the Wm. Mohr progeny. The flower is large, the standards are broadly domed, with falls softly flaring, and the entire flower is gently ruffled. A dense yellow beard gives a rich golden glow at the crests. The stem is erect, heavy and widely branched. In soft light, an opalescent sheen covers the falls, adding to ROSEMOHR'S enchantment. Of heavy substance, blooms will stand wind, rain and bright sun for days, and while rhizomes are somewhat slow of increase, they are hardy anywhere. A good seed and pollen parent, from which Mr. Lewis has some fine new seedlings which will be ready in 1951.

Stock still limited, per rhizome

\$20.00

### KANSAS CREAM (C. H. Lewis 1947) TB-EM-W4 36" (Crystal Beauty x California Gold)

The Iris lists are still short of good cream colored Iris. This has been unfortunate, as no color lends itself quite so well to blending and toning down other bright colors. In Kansas Cream, you may provide this relief with a hardy, vigorous grower, which offers abundant flowering and fast increase. A light creamy yellow self, with edges of falls faintly deeper than centers, and of medium height, it offers an excellent foil for pinks and blues, or will show a mass of soft, luminescent, creamy yellow when grown as an accent clump. Because of its rapid increase, and an ample original stock, we can offer KANSAS CREAM this year at a very reasonable price.

Per rhizome

\$6.00



In listing IRIS we have used the following order of description: NAME - (Originator and Introduction Date) - Season of bloom - Height - General Description - # position in 1949 Symposium (or last year in which it gained Symposium rating) - price per rhizome.

The initials - E - EM - M - ML - L - VL - indicate Early; Early Midseason; Midseason; Late Midseason; Late and Very Late, respectively. In this area, based on last season's bloom, which was about normal, Tall Bearded varieties started blooming about May 5, and the last bloom (on Sultan's Robe) opened June 2. We are making a careful check on the blooming time and average height in our own gardens, as very often these factors differ widely in various sections of the country, and we believe that you will be more interested in what a variety does here under average growing conditions than at its point of origin, where weather conditions may have been entirely different, and where it undoubtedly received special care from its originator.

ACTION FRONT (Cook 1942) ML 34" Big, broad petalled  
coppery red, with slightly flaring falls \$1.00

ALADDIN'S WISH (Murawska 1945) M 36" Tall medium blue  
with creamy brushing on falls. \$2.75

AMIGO (Williamson 1934) EM 33" Striking pansy colored  
blue bitone #26 .50

ANDALUSIAN BLUE (Schreiner 1938) VE 20" Fine sky blue  
intermediate, the only early true blue .60

ARAB CHIEF (Whiting 1934) VL 36" Bright rich burnt  
orange with broad haft and erect carriage #65 \$2.00

AND THOU (Graves 1942) M 40" Pale Blue flushed deeper  
at center and accented with bluish beard #140 \$1.00

ARCTIC (Kleinsorge 1940) EM 40" Large, smooth creamy  
white with gold throat. #138 .50

AUBANEL (Cayeux 1935) M 34" Lovely French import of  
shrimp pink with pale yellow glow. .50

AZTEC COPPER (Kleinsorge 1945) M 38" Indescribable  
blend of smoky violet and delicate copper. \$ .75

AZURE SKIES (Pattison 1943) ML 34" Beautifully formed  
ruffled pale lavender blue. Durable in sun #14 \$1.25

BALMUNG (H.P. Sass 1939) ML 38" One of Sass' best yel-  
low plicatas with violet brown markings. #127 \$ .75

BEAVERTON (National 1943) M 36" Rich copper brown  
standards with dark maroon falls. \$1.50

BERKELEY GOLD (Salbach 1942) ML 38" One of the best  
rich deep yellows. Fine form. #13 \$1.00

BLACK BANNER (Nicholls 1947) L 38" Deep, velvety blue  
purple, with sturdy growth and good branching. we  
like it better than Black Forest. #103 • \$3.00

BLACK FOREST (Schreiner 1945) M 31" The "blackest"  
Iris yet grown. Solid blue-black with beard and  
haft of self color. Smaller and shorter than Black  
Banner, but definitely darker. #42 \$3.50

BERMUDA SAND (Hall 1939) M 36" Light coffee tan,  
large and ruffled. .60

BLUE CROWN (Wash. 1945) M 36" Reverse Blue bicolor,  
of heavy substance and fine fragrance. Pale blue  
standards, white falls with frosty sheen. \$2.00

BLUE SHIMMER (J. Sass 1942) EM 39" Shimmering white  
dotted with clearest tones of blue. Ideal form,  
consistent bloom, good increase. #11 \$1.50

BLUE ZENITH (Whiting 1942) M 40" Tall well branched  
ruffled sky blue, hardy and vigorous. \$ .75

BONSOR (Connell 1938) M 38" Fine dark blue self with  
firm standards and flaring falls. .50

BROWN THRASHER (Kirkland 1941) M 34" Unusual glisten-  
ing brown copper, gleaming in the sun #126 \$1.25

BURNT AGATE (Mt. Upton NR) ML 34" Large flower with  
Burnt amber standards and rosy falls. Reminds you  
of Rameses, but larger and cleaner. \$3.00

BUTTERCUP LANE (D. Hall 1945) M 30" Dainty frilly clear  
bright yellow. Fine for border planting .50

CAPTAIN WELLS (Cook 1941) ML 36" Rich glossy maroon  
red-purple, with no haft markings. Nice form, fine  
growth. #74 \$1.00

CARLSBAD CAVERNS (Wilson 1946) L36" A giant flower on  
strong stalks. Standards of creamy lemon, falls white  
with gold pencilling and frosty sheen. \$2.00

CAROLINE BURR (K. Smith 1946) M 40" Soft ivory with a  
hint of pale green. Large blooms, nice forms. \$1.00

CASCADE SPLENDOR (Kleinsorge 1945) ML 36" Beautiful  
ruffled blend of pink, apricot and tan. Good sub-  
stance and fine branching add to its value. #17 \$3.50

CHINA MAID (Milliken 1936) E 36" Soft mallow pink  
blended with golden buff. #54 .50

CHOIR BOY (Schreiner 1947) L 34" A new Amoena with  
milk white standards and deep blue falls. \$1.50



CHRISTABEL (Lapham 1936) M38" One of the great medium reds, large, vigorous. #68 .50

CITY OF LINCOLN (H. Sass 1937) ML 42" Striking contrast of rich gold and bright red brown. #64 .50

CLARET VELVET (Weed 1941) M 32" Deep velvety wine red falls slightly darker. .40

COLONEL BOB (Ryle 1948) M 30" A rich red Iris which can take the weather. Ruby falls and carmine standards \$7.50

CONGO PRINCESS (Whiting 1947) M 38" A dark purple with reddish undertone. .85

COPPER PINK (Kellogg 1945) M 38" Large soft pink with copper flush, orange beard. .75

COPPER RIVER (De Forest 1945) M 36" Glistening tan with bright copper overlay. Brilliant, flaring. \$4.50

COPPER ROSE (Cook 1945) M 38" Smooth silky old rose tan and copper, well formed, broad petalled. \$1.00

CORDOVAN (Kleinsorge 1946) M 36" Bold oxblood red with copper tones and glass like Cordovan leather. #70 \$2.50

CRIMSON TIDE (Nicholls 1939) M 40" Large deep red with darker falls and orange beard. .75

DAYBREAK (Kleinsorge 1941) M 36" Bright golden pink with coppery undertone, ruffled. #88 \$1.25

DEEP VELVET (Salbach 1939) ML 38" Smooth rich deep red purple with bronze beard and haft. #56 .75

DISPLAY (Grant 1942) ML 35" Dark but glowing Spanish red deepening to maroon at haft. Wide branching \$1.00

DIVIDEND (G. Douglas 1942) VL 40" Deep chrome with brown patch at base of falls. Unusual. \$1.50

ELMOHR (Loomis 1942) M 36" Sensational reddish mulberry Mohr hybrid. Dykes medal '45 #9 .75

ELSA SASS (H. P. Sass 1939) ML 36" A different yellow, Lemon-lime in color with white blaze. #94 .50

FAIR ELAINE (Mitchell 1938) M 35" Soft yellow bitone. Pale primrose standards, golden falls. #38 .50

FIRECRACKER (D. Hall 1943) M 32" Glowing dark burgundy red plicata with yellow edge. #73 \$2.50

FLORA ZENOR (J. Sass 1941) EM 40" First of the "new" pinks. Colorful in large clump #135 .50

FLORENTINE (Cayeux 1937) M 37" Large stately plicata. Soft blue dots evenly placed on white ground. .60

FORTUNE (Kleinsorge 1941) M 32" Deep gold veined with rustic red. Flaring form improves effect. .75

FRANK PUGLIESE (Lapham 1947) M 38" Bright red and glowing, as near a self as has yet been produced in reds Free flowering -- well branched. \$5.00

GALLANT LADY (Whiting 1947) M 40" Tall, ruffled flower in soft pastel blue. Good increase. .85

GARDEN FLAME (H. P. Sass 1941) ML 35" Lustrous garnet red-almost self. Ruffled and flaring form. #128 \$1.00

GARDEN MAGIC (Grinter 1936) L 38" Smooth velvety red with good form and substance. .75

GLEN ELLEN (Connell 1939) ML 36" Mellow old ivory standards with golden tan falls. .50

GOLDBEATER (Kleinsorge 1944) M 32" Large smooth deep yellow, quite free of haft venation. Bright, with great carrying power. #46 \$2.00

GOLDEN EAGLE (D. Hall 1942) EM 38" Huge luminous light yellow, fine carrying power. #123 \$1.00

GOLDEN FLEECE (J. Sass 1940) M 40" Perfect blending of lemon and sulphur yellow with white patch at center of falls. #48 \$1.00

GOLDEN MAJESTY (Salbach 1938) M 34" Fine golden yellow smooth lasting flower. #66 .50

GOLDEN MADONNA (Essig 1936) EM 33" Floriferous yellow reverse bitone. Nice form. vigorous growth. \$1.00

GOLDEN RUSSET (Hall 1946) M 38" A giant among Iris. Huge cigar shaped buds open into enormous flowers of the color indicated by the name. Form a little open. #115 \$5.00

GRACE BALLARD (H. P. Sass 1941) M 36" An apricot blend with nice flaring form and good substance. .50

GRAND CANYON (Kleinsorge 1941) M 38" Smooth, deep blend of plum, copper and gold. #37 \$ .75

GREAT LAKES (Cousins 1938) M 40" The standard of comparison in medium blues. Dykes Medal #2 \$ .75

HARRIET THOREAU (Cook 1944) M 38" Beautiful orchid pink self of good size and form. An abundance of wavy flowers showing well in clump. #92 \$1.50

HOOSIER SUNRISE (Lapham 1942) M 40" Large pink blend with infusion of buff. Broad heavy petals. .85

ICY BLUE (Weed 1944) EM 44" Crisp palest blue, slight flare. Fairly tender here. .50

INSPIRATION (Stevens 1937) EM 38" Glistening mulberry carmine with huge flowers \$1.00

IVORY CHARM (Whiting 1947) EM 34" Ivory toned with golden yellow haft and beard. \$1.50



JAKE (J.Sass 1943) <u>M</u> 39" A glistening white with just a hint of lemon. One of the top whites. .50	MISTY GOLD (Schreiner 1943) <u>ML</u> 33" Frosty lemon yellow sprinkled with gold, ruffled petals. #111 \$1.50
JASPER AGATE (Williams 1945) <u>M</u> 34" Subtle blend of Jasper red, copper and pink. \$2.00	MONADNOCK (Salbach 1937) <u>L</u> 40" Showy violet rose, gives lots of color to the late garden. .60
KANSAS CREAM See page 1 for description and price.	MOONLIGHT MADONNA (J.Sass 1943) <u>M</u> 36" Lemon toned Iris of flaring form, ruffled. #43 \$1.50
KENTUCKY BEAUTY (Carpenter 1943) <u>M</u> 38" Bright rose blend, finer than Lighthouse, semi-flaring \$1.50	MOONLIT SEA (J.Sass 1943) <u>M</u> 32" Odd blue and white banded flower, with yellow haft. .40
KLONDYKE GOLD (Kirkland 1941) <u>EM</u> 34" Huge rich gold flowers of rounded form and nice finish .75	MOROCCO ROSE (Loomis 1937) <u>ML</u> 36" Large rose pink with golden heart. Superb when established. .60
LADY BOSCAWEN (Graves 1946) <u>M</u> 40" A fine new addition to the growing list of good whites. Clear white self of good substance with broad standards and flaring falls. #21 \$6.00	MT. MCKINLEY (Schreiner 1947) <u>EM</u> 38" A larger Wabash with better stem and branching. Standards blue white and deep blue purple falls not margined. \$2.50
LADY OF SHALOTT (Schreiner 1942) <u>M</u> 34" Pale creamy ground plicata heavily flushed rose pink. .75	MULBERRY ROSE (Schreiner 1941) <u>M</u> 40" Radiant mulberry rose with slightly deeper veining. #25 \$1.00
LAKE HURON (J.Sass 1942) <u>M</u> 36" Fine medium blue bitone Few good ones in this color class. .50	MYSTIC SHRINE (Weed 1944) <u>ML</u> 36" Unusual blend with light rose ground and brown veins. A "near" plicata. \$1.50
LAMPLIGHT (Schreiner 1944) <u>LM</u> 34" Soft, smooth buff blend with inner glow. Good form and substance. \$3.00	NATIONAL WHITE (National 1944) <u>M</u> 44" Huge tall pure white, well formed. \$1.00
LATE SUN (De Forest 1944) <u>ML</u> 40" Clear rich deep yellow with red gold overlay. Large, well branched .75	NED LEFEVRE (Lapham 1942) <u>M</u> 42" Glowing blend of rose and yellow, carries well in garden. .50
L. MERTON GAGE (Lapham 1944) <u>EM</u> 40" Delicate blend of light raspberry pink and cream, floriferous. .75	NIGHTFALL (D.Hall 1942) <u>M</u> 36" A dark Iris that grows well. Deep blackish purple. #100 .75
LORD DONGAN (K.Smith 1940) <u>M</u> 37" Striking purple bitone with no venation. #86 \$1.00	NORTHMAN (G.Douglas 1943) <u>ML</u> 40" Large clear wide petaled opaque white, falls somewhat flaring \$2.00
LOUVOIS (Cayeux 1936) <u>M</u> 35" Velvety chocolate brown bitone, heavy substance. #144 .50	OLA KALA (H.P.Sass 1949) <u>ML</u> 38" Top of the list in 1949 this brilliant orange yellow with ruffled flowers withstand wind and rain. 1949 Dykes medalist #1 \$1.50
LUCERNE (Salbach 1940) <u>ML</u> 40" Deep clear blue on tall stout well branched stems. .75	OLD PARCHMENT (Kleinsorge 1939) <u>M</u> 38" Large ivory with creamy tan suffusion. Good substance #121 .60
MAJENICA (Cook 1945) <u>M</u> 36" Bright pinkish blend with salmon flush. Wide petals, good substance #112 .75	ORANGE FLAME (Salbach 1940) <u>M</u> 36" Brilliant Iris with golden orange standards, flaring copper falls .60
MARY E. NICHOLLS (Nicholls 1945) <u>LM</u> 34" Magnolia like petals of cream white with sparkling gold haft. .50	ORANGEMAN (Waters 1946) <u>M</u> 40" A seedling of Naranja and Golden Majesty, this is a rich orange yellow with lots of substance, well placed on firm stalks. \$4.00
MATTERHORN (J.Sass 1941) <u>EM</u> 38" Fine pure white of excellent form and carriage. #81 .50	ORMOHR (Kleinsorge 1937) <u>EM</u> 38" Huge Wm. Mohr hybrid of deep lavender and typical veining. #114 .50
MELANIE (Hill 1941) <u>M</u> 40" Shimmering orchid pink with tall stems and perfect branching. #119 .50	OVERTURE (Hall 1944) <u>M</u> 34" One of Mr. Hall's Flamingo Pinks. Prominent tangerine beard and high color \$3.00
MELITZA (Nesmith 1945) <u>M</u> 38" Soft ivory flesh with pearly luster and tangerine beard .75	PAINTED DESERT (Milliken 1943) <u>M</u> 40" This blend of tan, rose, buff and violet has great color appeal. \$1.50
MING YELLOW (Glutzbeck 1938) <u>M</u> 37" Extra large well branched clear golden yellow. #98 .50	PATRICE (De Forest 1945) <u>LM</u> 42" A soft bitone-plicata with creamy standards flushed rosy lavender and white falls speckled rose brown \$2.00
MINNIE COLQUITT (H.Sass 1942) <u>M</u> 36" Immense deep purple bordered plicata on white ground. A very striking flower. #55 \$2.00	



PERSIAN PRINCE (H.Sass 1941) M 36" Brilliant variegata, clear yellow standards, velvety oxblood falls .75	SNOW CARNIVAL (Graves 1942) EM 39" Giant ruffled flaring white, tall heavy stalk. #60 \$2.00
PINK CAMEO (Fay 1946) M 33" A delicate pure pink of smooth, rounded form-just a hint of ruffling and a slight flare to the falls. Delicate and refined #19 \$4.00	SNOW FLURRY (Rees 1939) E 37" Early tall ruffled blue white, fine substance. #15 \$1.00
PINK RUFFLES (K. Smith 1946) M 28" Charming low ruffled Lilac pink, nice foreground clump. .75	SNOW VELVET (H. Sass 1942) M 38" Velvety textured pure white, golden throat. Weather resistant. #108 \$1.00
PRAIRIE SUNSET (H.Sass 1939) M 36" The Dykes medalist of 1943, best described by its name, with gold and rose tones predominant. #23 \$1.00	SOLID MAHOGANY (J.Sass 1944) M 38" Deep reddish brown fine form, smooth finish and heavy texture, an impressive dark red. #22 \$3.00
RADIANT (Salbach 1936) EM 28" Bright golden bronze and copper red bitone, profuse bloom. .50	SONRISA (DeForest 1942) ML 38" Coppery pink blend with high yellow tones. Well placed flowers \$1.00
RAJAH BROOKE (Norton 1945) M 38" One of the best new variegates, Standards bronzy topaz, falls pigeon blood red, large and well branched. \$3.00	SOUTHERN PACIFIC (Taylor 1942) M 45" Large clear tall lavender blue with pinkish tone. \$1.00
RED GLEAM (Lapham 1946) ML 34" Velvety brilliant red, almost scarlet, good size. .75	SPANISH PEAKS (Loomis 1947) ML 38" Probably the whitest white now offered. Broad petals, heavy substance and fine texture. # 47 \$12.00
RED VALOR (Nicholls 1939) ML 38" Rich, glowing Garnet red, heavy stalk. #72 \$1.50	SPUN GOLD (Glutzbeck 1940) ML 38" Heavy textured deep velvety golden yellow of large size. #52 \$1.00
ROSE FESTIVAL (Kleinsorge 1944) M 38" Rose pink self, large fragrant flowers on well branched stalk. \$1.50	S Q 72 (Loomis) An unregistered pink seedling of Dr. Loomis that many feel is better than most named pinks \$1.50
ROSEMOHR See Page 1 for description and price.	STARDOM (D.Hall 1941) M 34" Deep salmon shading to apricot-buff with bright orange beard. #129 .50
ROSE TOP (H. Sass 1941) ML 34" Bright rose pink plicata, with creamy ground and pleasant ruffling. \$2.00	SULTAN'S ROBE (Salbach 1945) VL 36" Rich blend of deep old rose and copper with blue blaze on falls. A brighter Grand Canyon. \$3.00
ROYAL SCOT (Hall 1944) M 38" Deep burgundy red plicata with "plaid" markings. Form and substance good. \$1.00	SUNDANCE (Nesmith 1940) L 40" Deep golden tan with a garnet red signal patch on each fall-unusual \$1.00
RUTH POLLOCK (H.Sass 1939) ML 35" Soft yellow ground etched in reddish rose. #107 .50	SUNSET TAN (Egel 1941) M 36" Lovely blend of fawn, buff and yellow. \$1.00
SABLE (Cook 1938) EM 37" Deepest black violet with size, substance and vigor. #8 \$ .75	TEA ROSE (Whiting 1944) M 38" Glowing deep pink with coppery shading. Strong clear color, broad petalled with nice form. #110 \$2.00
SALAR (DeForest 1940) ML 40" Luminescent creamy flesh overlaid with salmon-rosy toward haft. .50	THE ADMIRAL (D.Hall 1941) ML 38" Jaunty form, with peaked cap, flaring falls. Medium violet blue #31 .85
SALMON SPLENDOR (Lapham 1941) EM 30" Light salmon with pink undertone. Nice for foreground planting. .60	THE CAPITOL (Maxwell 1944) M 40" Huge stately gleaming white with golden heart. #101 \$2.00
SAMOVAR (D.Hall 1941) M 34" Brilliant copper-orange-rose bitone. Glows in sunshine. .50	THE RED DOUGLAS (J.Sass 1937) ML 38" Vibrant rosy wine red. One of the richest. #62 .75
SHARKSKIN (G.Douglas 1942) M 36" Leathery textured large flaring pure white. #71 \$1.50	TIFFANJA (DeForest 1942) M 38" Smooth plicata with buff standards and golden brown dotted falls. #20 \$1.00
SHISHALDIN (DeForest 1944) M 38" Orange, yellow and brown blend, almost gaudy \$1.00	TITIAN LADY (G. Douglas 1942) LM 38" A stately white with tangerine beard lending warmth. .85
SHOW GIRL (Elias Nelson '45) M 38" A fine blush pink self with heavy orange beard, nice finish. \$1.50	TOKEN (Hall 1939) M 38" Rosy old gold standards with deep brown red falls. Hardy and vigorous. .50
SNOQUALMIE (Brehm 1938) M 36" Soft cream self of rampant growth and free bloom. .50	



VIOLET SYMPHONY (K. Smith 1940) M 40"	Large gleaming lilac mauve self, sculptured finish. #44	.75
VATICAN PURPLE (Whiting 1943) VL 35"	Glossy blue purple self, vigorous and floriferous. #95	\$2.00
VICE REGAL (Miles 1946) EM 33"	A new Canadian introduction of bronzy red purple. Adds good depth of color to the earlier varieties.	\$2.00
WABASH (Williamson 1936) M 36"	Still the Number One Amoena. Snowy white standards, ultramarine falls edged white. #12	.50
WAKARUSA (Lapham 1941) EM 32"	Brilliant orange and bright red bicolor. Stands out in garden	.75
WHITE CITY (Murrell 1939) EM 42"	Tall blue white with blue flush at haft. English Dykes Medal	\$.75
WHITE GODDESS (Nesmith 1936) M 38"	Lightly ruffled large white on tall sturdy stalks	.60
WHITE WEDGEWOOD (Grant 1943) EM 40"	Large blue white opening pure white except for blue beard and flush at haft. #87	\$2.00
WILLIAM A. SETCHELL (Brehm 1938) EM 38"	One of the Iris Giants. Huge two toned blue violet	.75
WINSTON CHURCHILL (Stevens 1944) ML 32"	A striking red from New Zealand. Standards glowing red, falls crimson velvet with glowing gold beard.	\$7.50

#### DWARF IRIS

AUTUMN QUEEN (H. Sass 1936) 12"	White everbloomer	.25
BUZZER (Burchf. 1927) 6"	Lite blue flushed pink	.25
CREAM TART (Hill 1943) 6"	Cream with red spot on falls	.40
GRAMINEA (Bonn 1920) 10"	Deep claret, gold beard	.35
LITTLE JEWEL (J. Sass 1939)	Blend of brown and tan	.50
NEGUS (Millet 1914) 8"	Violet marked white	.25
SOUND MONEY (J. Sass 1934) 10"	Bright deep yellow	.35
TAMPA (Cook 1936) 12"	Red claret with long stem.	.40
VILLEREAL (Millet 1910) 8"	Deep Old Rose	.50
BALROUDOUR (J. Sass 1933)	Odd olive, yellow, violet	.35
PUMILA ATROVIOFACEA 5"	Earliest dark purple	.25

#### COLLECTIONS

On page 12 we have listed a number of fine groups of Iris and Peonies at attractive prices.

These collections have been selected to provide a good range of color and blooming time. If you are undecided on your choices, you will be pleased with these special offers.

We also have several other good varieties which we offer as landscape material, you pick the color and we will furnish our selection of varieties at \$1.00 per dozen, or \$7.50 per hundred.

#### JOIN THE AMERICAN IRIS SOCIETY OR THE AMERICAN PEONY SOCIETY

Membership in either group, includes four printed bulletins per year packed full of valuable and interesting information about all phases of Iris or Peony culture. Mail your checks for membership to:

The American Iris Society (\$3.50 per yr.) % Sam F. Caldwell, 444 Chestnut Street, Nashville 10, Tenn.

The American Peony Society (\$3.00 per yr.) % Mr. W. F. Christman, Northbrook, Illinois.

or send check with your order for either membership and we will take care of it for you.



# LOW PRICED, OLD FAVORITES

35¢ each; 3 different \$1.00; 3 of a kind 90¢;

Angelus, creamy lavender pink #132  
 Buckskin, large golden tan  
 Derrill Hart, Rosy bitone blend  
 Destiny, velvety dark purple  
 Dubrovnik, Old rose blend  
 E. B. Williamson, coppery red  
 Flora Campbell, peach red and brown  
 Frank Adams, Yellow-rose bicolor #106  
 Freckles, Frilled red-brown plicata  
 Gloriele, frosty light blue # 69  
 Indian Hills, late deep purple  
 Lighthouse, bright coppery rose #125  
 Los Angeles, blue-white plicata # 24  
 Matula, Crimped warm rosy blend  
 Midwest Gem, Ruffled apricot  
 Miss California, lilac pink  
 Mohrson, dusty purple hybrid  
 Siegfried, rose dots on yellow field  
 Snoqualmie, vigorous cream  
 Stained Glass, red copper  
 Tiffany, buff-brown plicata # 99  
 Wasatch, huge blue plicate  
 West Point, two tone indigo blue

# LOW PRICED, OLD FAVORITES

25¢ each; 5 of a kind 75¢;

At Dawning, pink bitone  
 Black Wings, midnight blue  
 California Gold, bright yellow  
 Castalla, clear medium blue  
 Cheerio, bright red  
 Claribel, blue white plicata  
 Copper Lustre, bronzy tan  
 Dore', creamy reverse bitone  
 El Capitan, lavender blue  
 Exclusive, soft french blue  
 Golden Treasure, creamy yellow # 80  
 Gudrun, huge white #109  
 Happy Days, smooth light yellow  
 Jean Cayeux, copper toned  
 Indian chief, rich red.  
 Junaluska, rose gold & copper # 91  
 King Tut, bright orange red  
 Marco Polo, rosy red bitone  
 Mount Royal, blue bitone  
 Naranja, near orange  
 Paulette, large soft blue  
 Pink Satin, orchid pink  
 Rosy Wings, pink rose & buff  
 Royal Coach, yellow brown plicata  
 Shah Jehan, buff-purple bicolor  
 Shining Waters, light blue # 89  
 Sierra Blue, sky blue # 97  
 The Black Douglas, dark violet

## P E O N I E S

Choice selections from growers here and abroad.

Our selection of Peonies is listed as follows: First, we have used the customary color descriptions of the larger Peony Shows; White, Blush, Light Pink, Medium Pink, Dark Pink and Red, listing Doubles alphabetically in each color class. The single and Jap Peonies are listed together in alphabetical order. The order of description is: NAME (Originator - date of Introduction) - American Peony Society Rating, 10.0 being perfect score - general description - season of bloom - price per division. As far as possible, color and performance reports are made from inspection in our own fields, and may differ somewhat from other lists, particularly those of Northern growers. See pages 13 and 14 for order blank and terms of sale.

### DOUBLE VARIETIES

#### W H I T E

A. B. FRANKLIN (Franklin 1928) 9.27 Compact, upright pale blush, fading white when open. Good form M-L \$4.00  
 ARGENTINE (Lemoine) 8.6 Globular white with creamy center. Broad Petals, fine fragrance, perfect form. LM \$1.75  
 BALL O' COTTON (Franklin 1920) 8.8 Large bloom, opening like a cotton ball, the center faint lemon, nice fragrance LM \$1.25  
 BARONESS SCHROEDER (Kelway 1889) 9.0 Pale flesh pink fading to almost white when open. Tall stems fine for cutting. LM .75

COURONNE D'OR (Calot) 8.1 Large loose but well formed white with golden glow from hidden stamens. LM .85  
 DUCHESSE DE NEMOURS (Calot 1856) 8.1 White guards with medium full center of canary yellow. E .85  
 DULUTH (Franklin 1931) 9.03 Pure white rose type blooms on stiff 36" stems A fine flower for cutting. L \$2.00  
 FESTIVA MAXIMA (Milliez 1851) 9.3 Huge double with crimson on petal edges. An old timer but still fine early bloomer E .75  
 FRANKIE CURTIS (Vories 1924) 9.3 Rich cream broad guards and globular center. Low growing, free flowering. M \$2.25



GOLDEN DAWN (Gumm 1923) 8.58 Large rose type with golden stamens at center and ivory white guards. M \$1.65	MME. JULES DESSERT (Dessert 1909) 9.4 Fine large flesh white showing a few golden stamens Tall, showy. LM \$1.15
LA ROSIERE (Crousse 1888) 8.3 Large flat flowers, creamy to straw yellow. Striking in clusters if not disbudded. M .85	NICK SHAYLOR (Allison 1907) 9.27 One of the best blush pinks. Large rounded petals cupped to form a perfect rose type flower. L \$4.50
LAURA DESSERT (Dessert 1913) 8.8 Pale pink in bud, opening creamy yellow. Semi double in form L \$1.50	SOLANGE (Lemoine 1907) 9.27 Exquisite shading of buff and light salmony pink Tight buds, often failing to open in hot, dry weather. L \$1.40
LE CYGNE (Lemoine 1907) 9.42 High rated white with ivory overlay. Not altogether reliable here but worth while when it blooms. EM \$2.50	L I G H T P I N K
MME. DE VERNEVILLE (Crousse) 7.9 Free flowering pyramid shaped white with carmine spots E M .85	CORNELIA SHAYLOR (Shaylor 1919) 9.1 High built double, light pink guards, cream collar, darker center. LM \$1.25
MRS. EDWARD HARDING (Shaylor 1918) 9.3 Medium height free flowering pure white. Nice foliage. M \$1.35	GEORGIANA SHAYLOR (Shaylor 1908) 8.9 Pale rose pink with a few crimson flecks. Large, flat flower LM .95
MRS. FRANK BEACH (Brand 1925) 9.0 Very large deep ivory white. Fragrant, establishes quickly. L M \$3.00	HANSINA BRAND (Brand 1925) 9.04 Glistening flesh pink with salmon reflex. Consistent show winner. L \$4.00
NYMPHAEA (ThurLOW) 8.8 Large, flat creamy semi-double flowers, with golden stamens prominent. M .85	HARGROVE HUDSON (Wild 1949) NR A new soft light pink with guards a shade darker. Holds color well M \$10.00
PRIMEVERE (Lemoine 1907) 8.6 One of the best near yellows. Creamy guard petals with sulphur yellow center M. \$1.25	HENRY AVERY (Brand 1907) 8.8 Guards and crown a light pink with creamy collar yellowing at base. ML \$1.10
SNOWBALL (Franklin) 9.1 Medium size very compact pure white. Slow to establish but very dependable. L M \$1.25	JEANNOT (Dessert 1918) 9.2 Lavender pink cup shaped flower, shading salmon at base. L \$1.20
B L U S H	JUDGE BERRY (Brand 1907) 8.6 Large light rose pink growing lighter to center. Bright yellow stamens at collar. E .95
ALSACE LORRAINE (Lemoine 1906) 8.8 Mostly white with cream and buff tints. Symmetrical, wavy petals LM \$1.00	JUNE DAY (Franklin 1920) 9.0 Light rose pink, symmetrical form, delicate translucence. M \$1.40
ELWOOD PLEAS (Pleas 1900) 8.7 Large, flat flower of delicate pink with crinkled petals. E M .85	KATHARINE HAVEMEYER (ThurLOW 1921) 9.0 Light rose pink with tints of old rose. Medium height, strong stem. L \$1.50
FANNY CROSBY (Brand) 7.7 A very good yellow semi-double with pale pink guards. Should rate higher. E \$1.40	MINUET (Franklin 1931) 9.19 Large full rose type. Pure light pink on 50 inch stems. Cuts and keeps well ML \$4.00
FRANCES WILLARD (Brand 1907) 9.1 Opens pale pink fading to creamy white. Faint red on some inner petals. L M \$1.25	MYRTLE GENTRY (Brand 1925) 9.06 Beautiful light pink, perfect rose form fine substance, strong growth L \$2.50
HANS P. SASS (H.Sass 1939) 9.19 Large rich satin blush with delicate shell pink glow. Dependable bloomer. L M \$3.00	REINE HORTENSE (Calot 1857) 8.7 Lovely tall light rose pink. Notched silver tipped petals. Old but good. LM .95
JAMES KELWAY (Kelway 1900) 8.7 Very large faint pink, fading white but holding color on outer petals EM .95	THERESE (Dessert 1904) Large bloom of long pale rose petals with golden glow from hidden stamens E \$1.50
KELWAY'S GLORIOUS (Kelway 1909) 9.56 Strong stemmed free flowering white with creamy suffusion in heart. LM \$2.35	TOURANGELLE (Dessert 1910) 9.4 Flesh pink center with creamy guards suffused tan at base M \$1.00
LADY ALEXANDRA DUFF (Kelway 1902) 9.1 Lovely large semi-double, light pink changing to flesh. EM \$1.15	



# MEDIUM PINK

CHESTINE GOWDY (Brand 1913) 8.4 Large high built bloom in several shades of pink, flecked crimson L .75

CORAL QUEEN (H. Sass 1937) NR Full double low growing light coral pink with deeper center. M \$2.00

EXQUISITE (Kelway 1912) 8.5 Medium cherry rose, paling at tips, golden stamens. Heavy foliage M \$1.00

FLORENCE MACBETH (H. Sass 1924) 9.2 Light shell pink guards, deepening to center. Fragrant, tall L \$1.35

GERMAINE BIGOT (Dessert 1902) 8.5 Soft lilac rose, flecked strongly with crimson at center. M .75

KELWAY'S QUEEN (Kelway) 8.8 Large light rose pink with strong rose fragrance. LM \$1.50

LADY KATE (Vorjes) 8.85 Graceful flat rose type bright pink on tall straight stems. L \$1.65

LA FRANCE (Lemoine 1901) 9.1 Medium apple blossom pink, brushed crimson on outer petals. Huge ML \$1.00

LILLIAN GUMM (Gumm 1921) 8.95 Large full double soft rose pink. Nice fragrance, tall stems. LM \$1.25

MILTON HILL (Richardson) 9.0 Compact globular lilac rose. L .95

MME EMILE GALLE (Crousse 1881) 8.5 Delicate textured soft rose pink paling to flesh. L .85

MONS. JULES ELIE (Crousse 1888) 8.5 The most popular early medium pink. Fine for cutting. E \$1.00

MRS. FRANKLIN D. ROOSEVELT (Franklin 1933) 9.4 Huge loose petaled soft pink, holding color exceptionally well. Gold Medal 1948. M \$4.50

NANCY DOLMAN (Vorjes 1924) 9.1 Very large conical medium rose pink which never fails to bloom here. L \$2.00

PHOEBE CAREY (Brand 1907) 8.8 Old rose pink, deepening toward center. Very tall, opens well. VL \$1.00

RAOUL DESSERT (Dessert 1910) 9.0 Brilliant shell pink. Rose scent, free flowering but eccentric. L \$1.00

SILVIA SAUNDERS (Saunders 1921) 8.7 A most interesting semi double. Rose colored outer petals with pink tipped center. EE \$2.00

WALTER FAXON (Richardson 1904) 9.3 One of the best "pure" pinks. Intense and luminous. Nice foliage M \$1.25

# DEEP PINK

BLANCHE KING (Brand 1922) 8.9 Deep dark pink, holds color well in field and outstanding in shows. L \$4.00

EDULIS SUPERBA (Lemon) 7.6 Earliest good deep pink. Large loose bloom on tall stems. Should rate higher. 75

ELLA CHRISTIANSEN (Brand 1925) 9.0 Long narrow, serrated petals of intense pink give this peony appealing charm. M \$3.00

FRANKLIN'S PRIDE (Franklin 1931) 8.95 One of the brightest pinks. Fragrant rose type, leathery foliage. L \$2.50

LAST ROSE (H. Sass 1930) 8.93 Full double even deep pink, one of the last to bloom VL \$1.85

MARTHA BULLOCH (Brand 1907) 9.1 Huge old rose with salmon tones. Strong stems, outstanding show record. LM \$1.85

MME. EMILE DEBATENE (Doriat) 8.8 Fine bright pink, stiff stem, rapidly increasing in popularity. EM \$2.00

MRS. JOHN M. KLEITSCH (Brand 1925) 9.0 Long pointed petals of rich dark pink and fine substance V L \$2.00

MRS. LIVINGSTONE FARRAND (Nicholls 1935) 9.36 The most sought after new pink in years. Big, bright and lasting M \$15.00

PHILOMELE (Calot) 7.7 Bright rose anemone type with amber collar and rosy crown. Unusual M \$1.00

SARAH BERNHARDT (Lemoine 1906) 9.0 Dark rose pink with silver edge. An all time favorite. LM \$1.00

SOUV. DE LOUIS BIGOT (Dessert 1913) 9.1 Brilliant rose turning salmon pink. Very large and double M \$1.15

# RED

ADOLPHE ROUSSEAU (Dessert 1890) 8.5 Tall dark garnet red. Semi double if not disbudded. Reddish foliage EM \$1.00

AUGUSTE DESSERT (Dessert 1920) 8.7 Large light rose red with silver tip. Prolific bloomer M \$1.35

FELIX CROUSSE (Crousse 1881) 8.4 Brilliant crimson, even toned, silky. Cuts well but stem a bit thin. LM .85

FONTENELLE (Rosenfield) Light medium red, fine for cutting. M \$1.00

GROVER CLEVELAND (Terry) 8.2 Dark crimson, medium height, stiff stem. Does well here. ML .75

INSPECTEUR LAUVERGNE (Doriat 1924) 8.6 Globular crimson with long stiff stem and frilled petals M \$1.50



KARL ROSENFELD (Rosenfield 1908) 8.8 Rich velvety crimson, tall and stately. The standard for reds. M .90

MARY BRAND (Brand 1907) 8.7 Dark maroon red with velvet sheen. Well formed, medium height. M \$1.25

MATILDA LEWIS (Saunders 1921) 9.19 Very dark maroon, well formed, fully double. Medium height M \$3.00

MONS. MARTIN CAHUZAC (Dessert 1899) 8.8 Deep blackish garnet with sharp contrast of golden stamens EM \$1.50

MR. L. VAN LEEUWEN (Nieuwenhuyzen 1916) Pure light crimson, large cupped outer petals, tight rosebud center. L M \$1.55

OFFICIALIS RUBRA (Species) 8.6 The old "Red Piney". Bright pure red, one huge bloom to stalk V E \$1.10

PHILIPPE RIVOIRE (Riviere 1911) 9.2 One of the best dark reds for this area. Floriferous maroon with blackish sheen. Memorial Day Bloomer LM \$2.00

RICHARD CARVEL (Brand 1913) 8.8 Full double solid red, holds color well, good cut flower, fragrant. V E \$1.25

W. F. TURNER (Shaylor 1931) 8.4 Large petaled dark crimson with lots of sheen. Tall stiff stem EM \$1.35

#### SINGLE AND JAPANESE VARIETIES

AMA NO SODE Jap 9.2 One of the finest pinks. Guards bright rose, center of flattened staminodes edged red. M \$2.50

AUREOLIN Jap 8.9 Brightest yellow effect. Broad guard petals with deep sulphur yellow petaloids M.95

DOG ROSE Jap N R A new light pink, with center almost same color as guards. Stock limited E M \$1.50

FUYAJO Jap 9.2 Dark purplish crimson with center of old rose tipped with pale buff. Tall stems M \$1.25

IMPERIAL RED Single (H. Sass 1932) 9.05 Bright rosy red with huge flowers on sturdy stems. E M \$1.75

NIPPON GOLD Jap (Auten 1929) 9.02 Pure golden center with deep pink guards. Fine for cutting L \$1.50

PRAIRIE AFIRE Jap (Brand 1932) 8.82 Deep coral pink guards with orange red petaloids. Very striking M \$3.00

PRIDE OF LANGPORT Single (Kelway 1909) 8.9 Dainty • soft peach pink with tall wiry stems. M \$1.65

RASHOEMON Jap 8.7 Glowing rose red guards with yellow and pinkish buff center. Fine landscape variety. M \$1.50

SEASHELL Single (H. Sass 1937) Large tall light shell pink with fluted petals. Tops in pinks. M \$2.25

TOKIO Jap 8.9 Cupped, wavy guards with loose center of yellow pink and buff. Strong grower. M \$1.50

TORPILLEUR Jap (Dessert 1913) 8.0 Deep rose red with center of golden tipped staminodes flecked white. E M \$1.15

ISANI GIDUI Jap 9.3 Pure white with yellow center deepening to buff at base. An outstanding white. M \$2.50

KRINKLED WHITE Single (Brand) 9.0 A top prize winning white. Broad pure white petals like crepe paper. M \$2.75

KUKENI JISHI Jap 9.09 Large delicate flesh pink guards with satin sheen. Full tufted center. EM \$3.00

MIKADO Jap 8.6 The best known red Jap. Deep rich crimson with dark rose staminodes edged buff M \$1.15

MISCHIEF Single (Auten 1925) N R Good dark pink that holds color well. Fine for mass planting. L \$1.35

NIPPON BEAUTY Jap 9.27 Floriferous deep clear red with some yellow edges on central petaloids M L \$1.50

NIPPON BRILLIANT Jap 9.46 (Auten 1933) Brilliant red with few yellow markings, tall stems. One of the best. L \$3.50

# IRIS AND PEONY COLLECTIONS

## IRIS

## PEONY

**A**  
FRANK PUGLIESE  
LADY BOSCAWEN  
ORANGEMAN  
CASCADE SPLENDOR  
BLACK FOREST  
OVERTURE

\$25.00 value, \$19.50

**B**  
WINSTON CHURCHILL  
SPANISH PEAKS  
COPPER RIVER  
GOLDEN RUSSET  
PINK CAMEO  
KANSAS CREAM

\$39.00 value \$30.00

**C**  
A. B. FRANKLIN  
NICK SHAYLOR  
HARGROVE HUDSON  
MRS. LIVINGSTON FARRAND  
PHILIPPE RIVOIRE

\$35.50 value \$28.50

**D**  
MRS. FRANK BEACH  
HANS P. SASS  
HANSINA BRAND  
MRS. F. D. ROOSEVELT  
BLANCHE KING  
MATILDA LEWIS

\$21.50 value \$17.50

**E**  
PATRICE  
RAJAH BROOKE  
SOLID MAHOGANY  
WHITE WEDGEWOOD  
VATICAN PURPLE  
MT. MCKINLEY  
CORDOVAN

\$16.00 value \$12.75

**F**  
BLUE SHIMMER  
DAYBREAK  
OLA KALA  
SNOW FLURRY  
BROWN THRASHER  
VICE REGAL  
ROSE FESTIVAL

\$10.25 value \$8.50

**G**  
DULUTH  
KELWAY'S GLORIOUS  
MYRTLE GENTRY  
NANCY DOLMAN  
MARTHA BULLOCH  
PHILIPPE RIVOIRE

\$12.70 value \$10.50

**H**  
PRIMEVERE  
FRANCES WILLARD  
HENRY AVERY  
LA FRANCE  
SARAH BERNHARDT  
KARL ROSENFELD

\$6.50 value \$5.25

EXTRA SPECIAL !

NEW INTRODUCTION

COLLECTION !

**I**  
BRIDE'S DELIGHT  
ROSEMOHR  
KANSAS CREAM  
Only one collection to  
each customer.  
\$35.00

Try These TOP QUALITY

Midwestern

Grown Beauties !

## IRIS SPECIAL

LOS ANGELES	GLORIOLE
DESTINY	BUTTERCUP LANE
CHINA MAID	CITY OF LINCOLN
FLORA ZENOR	GOLDEN MAJESTY
STARDOM	ARCTIC
ANGELUS	CLARET VELVET
FAIR ELAINE	NED LEFEVRE
ICY BLUE	LOUVOIS
MATTERHORN	MELANIE
MING YELLOW	OLD PARCHMENT
SALAR	SNOQUALMIE
TOKEN	TIFFANY

Any 15 for \$3.95

All 24 for \$5.00

## PEONY SPECIAL

BARONESS SCHROEDER	FESTIVA MAXIMA
DUCHESSE DE NEMOURS	LA ROSIERE
MME DE VERNEVILLE	ELWOOD PLEAS
CHESTINE GOWDY	GERMAINE BIGOT
EDULIS SUPERBA	FELIX CROUSSE
GROVER CLEVELAND	MME EMILE GALLE

Any 6 for \$3.95, All 12 for \$7.50

## JAP AND SINGLE SPECIAL

AUREOLIN  
IMPERIAL RED  
MISCHIEF  
MIKADO  
NIPPON GOLD

\$6.70 value \$5.50

Our collections are all made up from the same high quality rhizomes and divisions as our regular listed items. Please order by letter or name of collection. If you order Iris before June 1, or Peonies before July 15, you may substitute any equally priced item from the general catalog to replace any one listed in the collection.

Use order blank on following page for collections or single items.



Amt.
Rec'd
Shipped I
Shipped P
Order No.
Customers please do not use these columns.

**COLLECTIONS** If you are undecided about varieties for your garden, see other side for specially selected groups providing good color assortments and long blooming season.

## GRANDVIEW, MISSOURI

Date \_\_\_\_\_ 19\_\_\_\_

Requested Shipping Dates: Iris \_\_\_\_\_ Peonies \_\_\_\_\_ Amount Enclosed: \$ \_\_\_\_\_

[illegible]

May we substitute equally good variety if any of kinds ordered are exhausted? No..... Yes.....



# TERMS AND CONDITIONS OF SALE

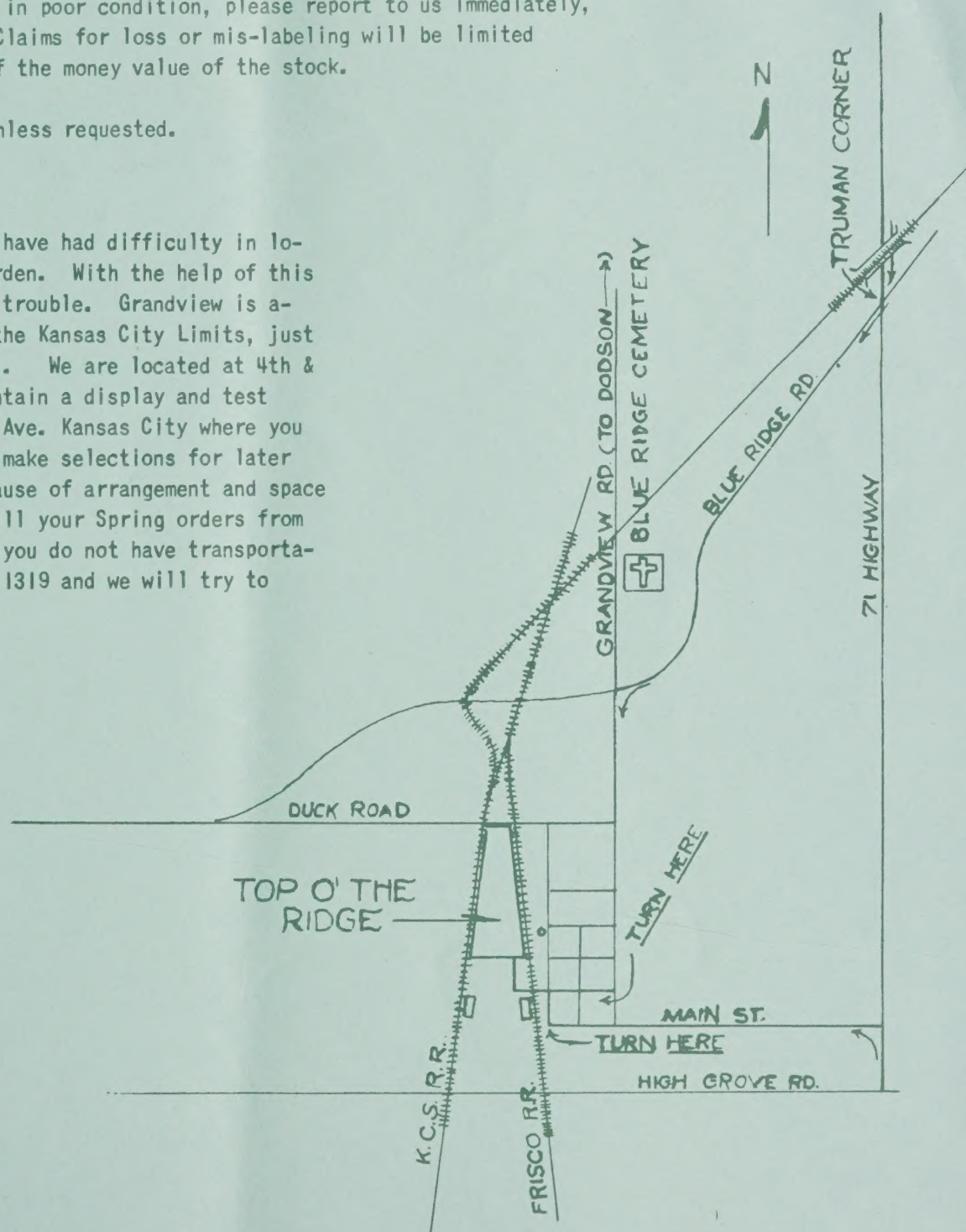
IRIS are in the best condition for replanting during July and August. All orders will be filled in order of receipt, beginning July 1, unless otherwise specified on order. Shipments will not be made during blooming season nor after October 1 except at buyer's entire risk. All rhizomes furnished will be good sized healthy divisions, and guaranteed true to name.

PEONIES are offered for Fall delivery only, beginning September 1, but will not be guaranteed if shipped after November 15. One year old field grown roots with 4 or more eyes will be furnished, guaranteed true to name, healthy and viable. Most Peonies, when planted properly, can be expected to bloom the next Spring, but because of varying soil and growth conditions, this cannot be guaranteed.

GENERAL CONDITIONS: Terms are cash with order for all stock. All orders of \$2.50 value or over shipped charges prepaid. For smaller orders, add 10% for postage and handling. If plants arrive in poor condition, please report to us immediately, and we will replace promptly. Claims for loss or mis-labeling will be limited only to replacement or refund of the money value of the stock.

No substitutions will be made unless requested.

Several of my customers have had difficulty in locating the Grandview garden. With the help of this map, you should have no trouble. Grandview is about 10 miles South of the Kansas City Limits, just west of U. S. Highway 71. We are located at 4th & Jones Ave. We also maintain a display and test garden at 7300 Brooklyn Ave. Kansas City where you are welcome to visit or make selections for later delivery. However, because of arrangement and space limitations we cannot fill your Spring orders from the display garden. If you do not have transportation, call us at Hlland 1319 and we will try to arrange it for you.





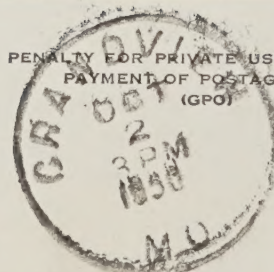
TOP O' THE RIDGE

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GRANDVIEW, MISSOURI

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